

**Felix Primary School Art Curriculum Overview – Access Art Primary Curriculum**

<b>Year</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
EYFS/SEND Acorn Elm Pine	<u>Colour/Colour mixing:</u> What Can I See? How Can We Explore Materials and Marks?		<u>Texture/ collage/ printing</u> How Can We Explore Colour? How Can We Use Our Imaginations?		<u>3D sculptures/Model making</u> How Can We Build Worlds? How Can We Explore 3D Materials?	
1 and 2	Developing Sketchbooks <b>Young East Anglian Art Competition Work</b>					
	<b>Drawing -</b> Explore and Draw		<b>Paint, Texture, Colour -</b> Expressive Painting OR <b>Print, Colour, Collage -</b> Exploring the World through monoprinting		<b>Working in 3D -</b> Stick Transformation Project or Be An Architect	
1 and 2	Developing Sketchbooks <b>Young East Anglian Art Competition Work</b>					
	<b>Drawing -</b> Spirals		<b>Paint, Texture, Colour -</b> Exploring Watercolour OR <b>Print, Colour, Collage -</b> Simple Printmaking		<b>Working in 3D -</b> Making Birds Or Playful Making	
3	Developing Sketchbooks <b>Young East Anglian Art Competition Work</b>					
	<b>Drawing -</b> Gestural Drawing with Charcoal		<b>Paint, Texture, Colour -</b> Cloth, Thread, Paint OR <b>Print, Colour, Collage -</b> Working with Shape and Colour		<b>Working in 3D -</b> Making Animated Drawings or Telling Stories Through Making	
4,5 &6	Developing Sketchbooks <b>Young East Anglian Art Competition Work</b>					
	<b>Drawing -</b> Typography and Maps		<b>Paint, Texture, Colour -</b> Mixed Media Land and City Scapes OR <b>Print, Colour, Collage -</b> Making Monotypes		<b>Working in 3D -</b> Architecture: Dream Big or Small? Or Set Design	

